

LIVERPOOL EDITION

SEPTEMBER 1962

Home

M A G A Z I N E



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with MARY LAUREN



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MAGAZINE

Editorial Office:

1 Balloon St., Manchester 4

SEPTEMBER, 1962 Vol. 67, No. 9

Bitter coffee

A NEIGHBOUR of ours has just fallen out with a friend of many years standing. "What a nerve! What gall! How could she?" exploded the lady of the house next door. It was clear that she was bursting to tell us of her friend's infamy.

Her chum, whom we shall call Alice, had suggested that she hold a morning get-together in her home for a few acquaintances. Alice would bring along someone and introduce her to the ladies present. Someone who happened to be a firm's representative and happened to have some samples with her.

Over the coffee and biscuits she would try to sell her wares to the gathering. Both Alice and our neighbour were promised a gift for their trouble.

Now coffee mornings as fund-raising efforts for local churches and charities have become popular in our district recently. And no-one could object.

But as our neighbour put it: "How could Alice think I would make use of my friends like that?"

The promoters of this scheme claim that the idea is popular in America. I doubt if the British housewife will prove as gullible as her trans-Atlantic cousin.

The Editor.



A shaggy llama story

IN between studying for her finals, University student Angela Cobley, aged 19, of Dicksons Drive, Chester, has taken a holiday job at Chester Zoo. Reading economics at Swansea University, Angela finds relaxation among the animals, one of which is her special pet.

Margaret, the baby llama, is getting to know Angela who visits it each day and combs its hair. "I plan to make a rug with the combings," explained Angela. "I've always wanted a llama wool bedside rug, but I could never afford the shop prices. Margaret doesn't grow hair very quickly, so I'll have to be content with a baby-size rug."

She could collect more hair from the shaggy full-grown llamas, but she is terrified of them. Angela, who hopes to be a fashion buyer when she graduates next year, plans to get instructions for making her rug from the Cheshire Association of Hand Weavers.

Our cover: Cries of victory echo through the warm autumn air as the conker duel reaches its climax, but even the toughest battle can be broken off for refreshment—particularly when mum hands out the Sun-sip.

Miss NORTH



Miss North wears a simple striped sheath dress, style U4100 from the CWS autumn ranges. In shades of red, tan, green, or blue, it is made in sizes 36 in. to 42 in. and costs about 4 gns.

IT'S back in the news again—that old controversy about whether girls in the North dress as well as—or even better than—the girls in the South.

Some people say that northern girls, however much they try, don't look so well-dressed as the southerners because they haven't got such good figures.

Yet it's odd that it nearly always seems to be a girl from Blackburn, or Burnley, or Blackpool who wins the title of Miss Britain, or finds herself in the finals for Miss Universe, or in the fabulous Bluebell Girl dancing troupe that is world-renowned for its beauties.

When people talk of the South still being smarter than the North, are they perhaps thinking of the years before the war, when unemployment in the North's heavy industries brought poverty to young and old, and made it impossible for girls to buy the clothes that lead to fashion sense?

What is the position today when girls everywhere are well-paid and secure, and, whether they live in Land's End or John o'Groats, all read the same fashion magazines and can buy clothes in Aberdeen that are identical with those on sale in Oxford Street.

Is the London girl still so much smarter than the northerner?

I put the question to Miss Alice Kirkland Holgate, who has been in the fashion trade since she left school, and who is now manageress and buyer for the fashion departments of the Blackpool and Fleetwood Co-operative Society.

Self-respect

Her answer was unhesitating.

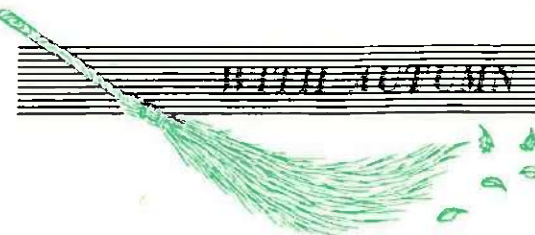
"Not a bit of it," she cried firmly. "The northern girl takes a tremendous pride in her appearance. It's part of her self-respect. And she dresses nowadays with that beautiful simplicity which is the hallmark of dress sense.

"Why, you have only to walk down the Manchester streets in the lunch hour to see some of the best-groomed, best-dressed girls in the world. The secret lies in the suits they wear.

"Nobody wears suits better than the northern girl. She loves a good suit and she is prepared to pay a good price for it. And she dresses up to it for town occasions, keeping her casual clothes to wear at home and for leisure time, which is surely how it ought to be.

"She spends a lot more money than she used to do on hats," she added. "That pays off in smartness, indeed. She spends a lot of money, too, on shoes. A girl in a lovely hat and good shoes, with a well-cut suit, can hardly go wrong."

Miss Holgate smiled for a moment as



DRESS SENSE

she thought back to the old days when mother decided what her daughter was going to wear, practically till she was married.

"They start their education in fashion sense so early nowadays," she laughed. "It's not what mum wants now, it's what she herself wants. Even at twelve a girl has very determined views on what they want to wear.

"By the time they leave school they have learned by experience as much dress sense as their mothers had when they were thirty.

"And so they should. Look how easy it is for them to find what they want in the shops today, wherever they happen to live. Look how many fashion magazines there are to guide them into the right channels."

So you honestly believe, I said, that girls in the North are every bit as well dressed as those in the South?

"Indeed I do," was her emphatic reply. "And what's more," she added, as she looked out of the window to see a wind-lashed rain pouring down, "they do it under much greater difficulties.

"Let's face it, the climate up here is much worse than down South, and a girl can't try out cottons and casual clothes as they can, with their warmer days and less rain to contend with.

"I'm prepared to give it to the southern girls that they are more enterprising when it comes to cottons and play wear. But on suits, as I said before, the northern girl is supreme."

I left Miss Holgate to take a train to London, where I sought out Mrs. Elsa Thomas, fashion supervisor in the Oxford Street emporium of the London Co-operative Society.

Mrs Thomas, bright-eyed and viva-

FASHIONS IN MIND

'Northern girls lag far behind those in South'

cious, is neither a northerner nor a southerner. She is a Belgian who fell in love with and married a British soldier and came to live here. She lives in London, but has friends in the North whom she loves to visit.

"I adore the Manchester people," she said, with her attractive foreign accent. "They are so warm-hearted. You make friends in a day up there, while here in London it can take years. So you see, I am not prejudiced against the northerners."

Nevertheless, when the discussion turned to dress sense, Mrs Thomas assured me that northern girls lagged far behind their southern sisters.

"In the first place," she said, "like in Belgium the girls up there are not prepared to make the sacrifices to look really beautiful in clothes. They like too much their 'cheeps and pooddeengs,' so they do not have the right shape always to look their best.

"The London girls are much more diet-conscious, and they will do without tempting things to eat in order to avoid developing those bulges which spoil the line of clothes.

"They are more highly paid, of course, and that helps. In London the cost of living is not higher than the North except in the matter of rents, and many of the girls live at home so they don't pay much towards that.

"But I think the secret is that they spend much more on grooming. They have more frequent and better hair-do's, more facials, and they spend more time on making certain that every detail of their outfit is absolutely right.

"They come in here with a shoe, or a necklace or a handbag, and they are only satisfied with a perfect match, never

something that's nearly but not quite.

"They sometimes look more casual in their dressing, but it's a very cunning sort of carelessness that the northern girl, who dresses up more, doesn't seem able to achieve."

London girls, she agreed, are helped by the fact that they are constantly surrounded with examples of superb dressing on which to model their own dress habits.

In London are to be found the richest women in the world, the most beautifully dressed, the most fastidiously groomed. "Such examples are bound to raise the standard," she said.

"In London, too, age doesn't matter. Middle-aged and really old women still strive to hold themselves well and to wear the best clothes and accessories they can afford.

"In the North I notice that many girls, once they are married and have children, don't pay nearly so much attention to their appearance. At 45 they look 55, and don't even try to look smart."

When I told her of Miss Holgate's theory about the climatic advantage of the South, Mrs Thomas pooh-poohed the suggestion at once.

Exquisite

"There is a lot of dirt and dust in London," she said. "And remember, the water here is hard, not like your exquisite Manchester water. Washing clothes is more difficult here than up North, yet our standard of grooming is so much higher.

"I think the London girls are prepared to work much harder at being well-dressed. They spend a lot of money, but also spend a lot of time and thought on clothes.

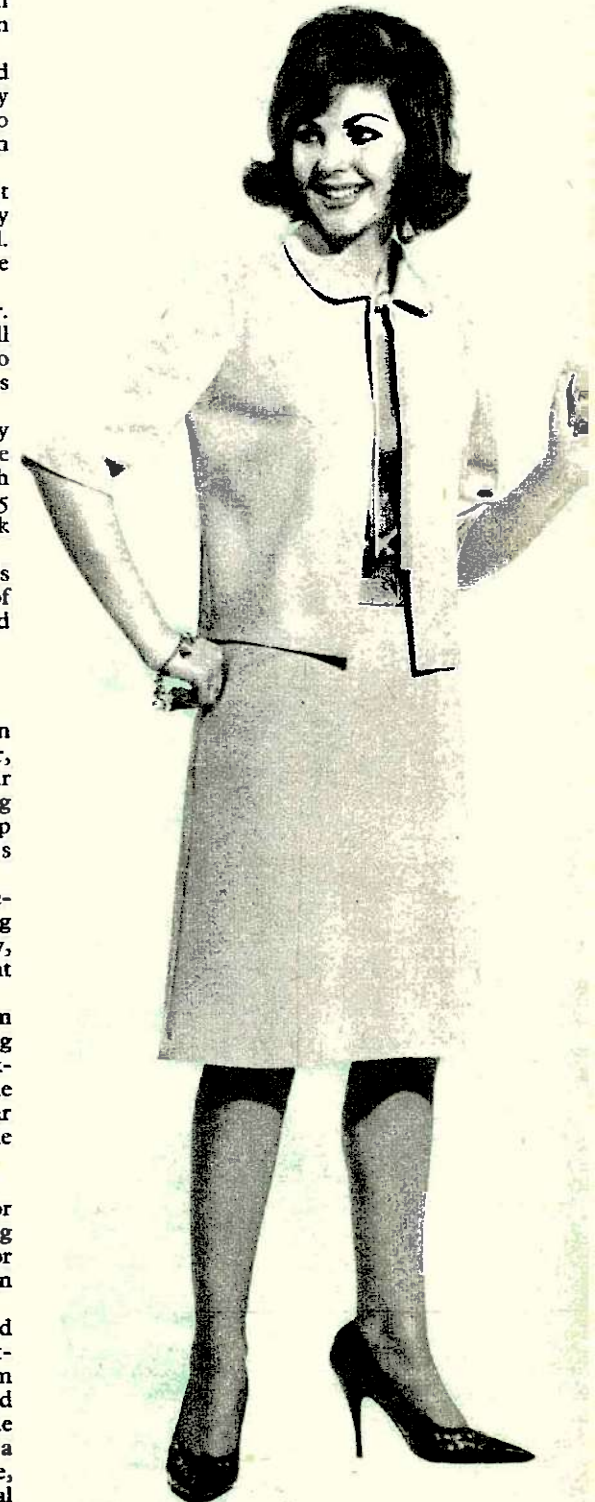
"A London girl, for example, seldom buys a suit or dress without buying accessories—shoes, handbag, gloves, necklace and hat—to wear with it. She doesn't buy a dress and expect to wear the same old handbag and shoes as she wears with everything else.

"That's why she looks so good."

You may vote with Miss Holgate, or agree with Mrs Thomas. But one thing is certain—there is no excuse today for any girl to be less well-dressed than anybody else, wherever she lives.

Whether she lives in a big city and goes to a charm course to learn deportment, or does exercises in her bedroom in a remote country cottage with the aid of her favourite magazine: whether she has lots of money to spend or only a moderate amount: the guidance is there, and the goods are there in her local shops. The rest is entirely up to her.

Miss SOUTH



Also from the autumn ranges is Miss South's choice—a useful Courtele three-piece in brown, sage, blue, or wine. Style U4137, it costs about £4 9s. 11d. and is made in sizes 36 in. to 42 in.

KATE HUTCHIN umpires the duel for smartness between North and South

WITH AUTUMN FASHIONS IN MIND

Country colours



Side slits are an unusual feature of this boucle tweed coat with low slung half belt. Style U3510, it is made in size 7, length 41 in., and sizes 9-W, length 42 in. The price is about 10 gns.



Right: The belted line in colour combinations of brown/white, green/white, or black/white, in sizes 7-9, costs about 9 gns. (Style U3702).



Left: The match-box skirt is incorporated into this fur-collared suit in green, blue, or wine. About 10 gns. in sizes 7-9 (Style U3705).



Cravat style fur collar adds a luxury look to this elegant smooth tweed coat at the non-luxury price of £11 19s. 6d. With a colour choice of brown, green, or navy, it is made in sizes W, WX, and OS. (Style U3521.)

MAUREEN TARLO attends class at an unusual

SCHOOL FOR BRIDES

THIS month I paid a visit to a school that is the first of its kind in the country. The pupils were all young and lively and whether tall or short, dark or fair, they had one thing in common—they all wore engagement rings. This common bond was, in fact, what had brought them to the school as students at a special bridal course in interior decoration.

Setting up home should be easy for today's young bride, you might think. Unlike her parents who furnished during the war years, she has so many designs to choose from in furniture and fittings. But, as the girls pointed out to me, too much choice can be confusing.

"Before I heard about this course I had no clear cut ideas and I was afraid that I would have to rely on trial and error to discover just what would go with what," one of the girls told me.

"Even more important, I had no way of ensuring that I was getting the best value for my money. Now I know what to look for, and I can hardly wait to start furnishing my home."

The school, which represents the fulfilment of a long-held ambition of interior designer and consultant, Mrs Muriel Latter, covers all aspects of interior decoration.

In the four-week courses, the pupils learn about heating, lighting, decorating, choosing furniture and furnishings, entertainment and floral arrangements.

They are told of new techniques and new materials and how to use and take care of them. The limitations of design are also pointed out and they learn why certain designs are not practical.

Visits are arranged to potteries and carpet factories and a cultural aspect is introduced by lectures on the theatre and modern art.

Like most young people, the class I met showed a preference for contemporary furniture. But they learned that modern and old furniture can mingle happily if skilfully chosen and can form one of the most successful types of interior decoration.

With time and knowledge, they were

advised, attractive pieces of old furniture could often be picked up quite cheaply. To prove the point they were shown the chairs bought for shillings, renovated effectively, and now used to decorate the room in which their own lessons were taking place.

One of the most common furnishing errors, the girls were told, was that of too much design and too much furniture in one room. Decorating downfalls were also caused frequently by the contemporary fashion of having several colour schemes on the walls.

Naturally, the kitchen was one of the rooms in which the girls showed most interest and they learned that by careful planning of this room they could minimise their household chores.

They were told to arrange kitchen furniture to minimise stooping and stretching and to cut out unnecessary walking. Too much floor space was to be avoided since this only meant more floor to clean.

Another way of cutting down on work and also of economising on money was to make use of the new easily-cleaned plastic materials.

Although these materials were not so popular several years ago, today there were some wonderful plastics which were as good or even better than the materials they imitated.

If, despite all they learned at the course, the girls did make an occasional mistake they were advised to treat it philosophically.

"Because marriage is such a new state for you, you will probably think that everything that goes wrong is a major crisis," they were told. "Don't worry too much about your mistakes, but treat them as something to learn by for the future."



Mrs M. LATTER

UNDERCOVER STORY

By
**MAUREEN
TARLO**

There'll be new colours under the covers this autumn with brighter night-wear making the season's most sensational bedtime story. You can go to bed in begonia, a deep orange tone, or pep things up in poppy red.

For a really colourful night life there are Belmont brushed nylon nightdresses in both these brand new hues as well as dreamy pastel shades of wedgwood, buttercup, lilac, summer pink, and aqua.

Designed for sleeping beauties are two new sleeping partners in brushed nylon, a nightdress and matching baby doll pyjamas. Both have square yokes trimmed with black nylon lace and ribbon.

More undercover news is made by the latest Slick Chick petticoats. To make sure that they stay under cover, four of these styles have 47 in. hemlines for the not so tall. Average height shoppers can pick a 52 in. length.

Colours are sophisticated combinations of coffee and champagne, as well as black, white, pink, maize and orchid. Prices are practical—1 gn. or 22s. 6d.

Above left: Slick Chick slip in 40-denier nylon jersey with ruching at bra and hem (3289/8, about 22s. 6d.), in five colours.

Left: Waltz-length brushed nylon nightdress trimmed with nylon lace (691/8, about 31s. 6d.), in seven colours.

Right: Nightdress in summer pink, wedgwood, buttercup, lilac or aqua brushed nylon trimmed with black nylon lace and ribbon bow (style 693/8, about 34s. 11d.). Matching pyjamas in same colours plus poppy red and begonia (701/8, about 32s.).

FACING A TWOFOLD CHALLENGE . . .

A new Sunday paper is born

IN Britain we buy more newspapers than any other people in the world. We are also busy people in a dozen other ways. Television, radio, books, sport, gardening, cars, clubs, and guilds: dozens of activities compete for our leisure time. So for the newspaper editor in the 'sixties there is a twofold challenge.

First—how to make his paper compact and readable, giving all the news that matters, the grave and the gay, sport and news about people?

Secondly—how to cover the world without making the paper so big and heavy that you have to turn endless pages to find what you want?

We set out to answer that challenge in planning Britain's newest Sunday paper—the *Sunday Citizen*, which will be on sale through all newsagents and news vendors on September 23.

It is compact in size, 16 in. by 11½ in. It is a handy newspaper to pick up and read, but big enough to give you all you need to keep up with the world.

Every section of the *Sunday Citizen* has been tailored for alert-minded people who know that while we are living in a dangerous age it is also a stimulating and exciting time.

It is a paper for the young . . . of all ages. The *Sunday Citizen* has been planned to appeal to all members of the family. There are three pages for women—but read also, I hope, by men. They reflect the revolution that has made women of today the best dressed, the smartest and the most attractive feminine generation in history.

NEW ROLE

THESE pages will keep you ahead on fashion, ideas for the home, the flood of new materials, colours and fabrics that have brought a fresh sparkle and gaiety into our clothes and homes. But they also reflect woman's new role in the community—women as wage-earners, in politics, as equal partners in building a better Britain.

The *Sunday Citizen* has been planned

to give all the news a busy person needs on Sunday. It has correspondents all over the British Isles. It is served by the great national and international news agencies. Nearly 30 representatives in all parts of the world are alert to cover the news of all five continents.

But news is many sided. New books are news; films, plays, music, art—they, too, are news. News is what people talk about. More people look at, and talk about, the "telly" than any other subject since the end of the war.

"LIVELY ARTS"

ALL these are in the *Sunday Citizen*. Expert writers who know the world of entertainment, know its personalities, their achievements and controversies, write every Sunday in several pages on "the lively arts."

The *Sunday Citizen* is a crusading newspaper. It believes that ideas are important, that controversy is the breath of democracy.

It is owned by the Co-operative Movement, so it stands for changes and reforms that will improve the standard of living of all the people, clear the slums and give us better housing, make Britain a land of genuine equality.

It stands for peace and international friendship. It provides a platform for many famous writers, people who have something to say and can say it in a stimulating way. You may not always agree with them but you will find them worth reading.

Six pages of sport, with expert writers on football, racing, cricket, boxing, athletics, and other sports; pages for weekend leisure—the countryside, motor-ing, crossword, gardening, angling; famous columnists who write freely of the world as they see it; articles about finance, investment, wages and industry . . . all these are part of the new compact Sunday paper of the 'sixties.

And every Sunday in the football season there is a full-page colour photo-

By **W. R.
RICHARDSON**

Editor of Britain's newest national Sunday newspaper the *SUNDAY CITIZEN*

graph of your favourite football teams. In its size and in its dynamic approach to journalism the *Sunday Citizen* is a new paper. But in essence it is a new version of an old paper.

It has grown out of *Reynolds News*, the oldest radical and progressive newspaper published anywhere in the English language.

So it is a new paper with a magnificent tradition of enterprising and progressive journalism behind it. And it comes out at a critical time in the long history of the British Press.

Great independent newspapers have played an honourable part in winning our liberties, advancing causes and reforms that have given us all better and fuller lives. But the independent newspaper is disappearing from the British scene.

A few great Press combines and a few millionaires now own nearly all the Press—national newspapers, magazines, trade papers, local papers. They also own a large part of commercial television. The Press is becoming a gramophone, and a few men decide what records shall be played.

On the *Sunday Citizen* we are proud that we produce an independent national newspaper. Our only shareholders are Co-operative Societies and two Trade Unions. Our only loyalty is to the great democratic movements to which most of the British people belong. We cannot be bought or sold in a Stock Exchange deal.

I don't ask you to buy the *Sunday Citizen* for this reason alone. You buy a newspaper because you like it, find it readable and exciting, because you share its opinions. I believe you will like the *Sunday Citizen* for all these reasons.

IT BELONGS

BUT it is important that it is also a newspaper that belongs to its readers and is free from the grip of the few rich men who now control the rest of the Press.

Some of you who read this are already readers of *Reynolds News*. You will continue to enjoy your favourite paper in its new form. Will you do more—go out to introduce the *Sunday Citizen* to your friends and neighbours?

To some of you the *Sunday Citizen* will be entirely new. I am sure you will find it the Sunday paper you have been looking for. Try it, by asking your news-agent to deliver a copy from September 23 onwards.



Preparing for winter



Summer is drawing to a close, but there are many fruits and vegetables which can be preserved for eating later. Try these recipes now while the ingredients are still in season, to add variety to your winter meals.

APPLE CHUTNEY

4 lb. cooking apples, 1 lb. CWS sultanas, 1 lb. onion, 1 oz. CWS ground ginger, 1 oz. CWS curry powder, 4 oz. CWS salt, 1 oz. CWS peppercorns, 1 oz. mustard seed, 1 oz. CWS cloves (all tied in muslin), 2 pints CWS malt vinegar, 2 lb. soft brown sugar.

Boil the vinegar, sugar and bag of spices gently in a pan for 15 minutes. Peel and core the apples and cut into small even pieces. Chop the onions finely and add to the vinegar with the sultanas, ginger, curry powder and salt.

Stir until boiling and then leave to simmer, without a lid, stirring occasionally, until the apple becomes dark and soft and the chutney is reduced by half (about 2-2½ hours).

Pour into hot, dry jars and cover with waxed papers. When cold, label and put on top covers of oiled paper or plastic. It is not advisable to use metal for vinegar mixtures.

PICCALILLI

½ lb. cauliflower florets, ½ lb. diced unpeeled cucumber, ½ lb. peeled small onions, ½ lb. diced peeled marrow, ½ lb. French beans cut to ½ in., 1 chopped green pepper (if available), 3-4 pints CWS malt vinegar.

4 cardamon seeds, 12 coriander seeds, 4-8 oz. brown sugar, 3½ tablespoons CWS Federation or Excelsa plain flour, 2 tablespoons CWS ground turmeric, 1½ tablespoons CWS dry mustard, ½-1 tablespoon CWS ground ginger.

Cover all the vegetables, except the marrow, in brine (using a solution of 2 oz. salt to 1 pint water) and leave for 24 hours. Sprinkle the marrow with salt and leave for 12 hours. Wash and drain thoroughly. Tie the cardamon and coriander seeds in muslin and place in a

pan with the sugar and 2½ pints vinegar. Cover the pan and bring to the boil. Remove from the heat and leave to stand for approximately one hour. After this time remove the bag of spices.

Put the flour, turmeric, mustard, and ginger into a large bowl and mix to a smooth cream with the cold vinegar. Reheat the warm vinegar and gradually stir into the other ingredients, using a wooden spoon. When blended pour back into the pan and stirring, bring to the boil. When boiling leave for about seven minutes, with the lid off until the mixture has thickened (it should be the consistency of thin white sauce). Add more vinegar if too thick.

Place a small amount of vegetables in the jars, so that the jars are about one-third full. Cover with hot sauce. Fill the jars with vegetables and sauce until they are to within ½-inch of the rim. Cover and seal. Keep for about three months before using. Makes approximately seven 1 lb. jars.

BLACKCURRANT JELLY

4 lb. blackcurrants, sugar, approximately 3 pints water.

Simmer the fruit with two pints of water until tender, then mash well and strain through a scalded jelly-bag and leave to drain for 10-15 minutes. Remove the pulp from the jelly-bag, add one pint water, simmer again for about ½ hour and strain.

(The second boiling is to increase the extract and make a more economical jelly. It is not essential, but if only one extract is made use 2½-3 pints of water for the first boiling.)

Mix the first and second extracts together and measure: to each pint of

extract, all 1 lb. of sugar. Dissolve the sugar slowly, then boil rapidly until setting point is reached. Pour into warmed jars, cover with waxed circles while hot, and seal.

PEACH & ORANGE PRESERVE

3 oranges, 9 peaches, 1½ pints water, juice of 1 lemon, sugar.

Cut oranges into sections, remove pips and cut into very thin slices. Simmer in water until soft and tender. Skin and stone peaches; slice. Crack the peach stone and remove kernel; chop kernel finely. Add peaches, kernels and lemon juice to cooked orange.

Measure pulp, and to every two pints add 1½ lb. sugar. Dissolve the sugar slowly in the pulp, then bring to the boil, and boil briskly for five minutes, after which test for setting. When setting point is reached, leave to stand for ten minutes before putting in the jars. Pot and seal.

**You really
can taste the
difference**

with C.W.S. CUSTARD POWDER

Makes the smoothest, creamiest custard—to serve with fresh and canned fruits, puddings, trifles, jellies.



12 oz. Drum 1/7½

**—and
the difference
is delicious!**



FROM CO-OP STORES

SLEEVES

Using the two needle method, cast on 35 sts. Work picot hem as follows: 1st row: k. 2nd row: p. 3rd and 4th rows: as 1st and 2nd. 5th row: k.1, ** w.fwd., k.2 tog., rep. from ** to end. 6th row: p. 7th to 10th rows: rep. 1st and 2nd rows twice. 11th row: make hem by knitting tog. one st. from needle and one loop from cast-on edge all across row.

Work border as follows: 1st row: k. (thus forming ridge). 2nd row: k. 3rd row: ** k.2, k.2 tog., w.fwd., rep. from ** to last 3 sts., k.3. 4th row: k.1, p.2, ** k.1, p.3, rep. from ** to last 4 sts., k.1, p.2, k.1. 5th row: ** k.3, p.1, rep. from ** to last 3 sts., k.3. 6th and 7th rows: as 4th and 5th. 8th and 9th rows: k. 10th row: k.3, (inc. in next st., k.3) 7 times, inc. in next st., k. to end (43 sts.). 11th row: k.1, p. to last st., k.1. Continue in stocking stitch, inc. 1 st. in first st. and last but one st. on 3rd and every following 5th row until there are 55 sts.

Continue on these sts. until work measures 5 in. from lower edge, finishing at end of a p. row (adjust length here).

Next row: k.1, k.2 tog. t.b.l., k. to last 3 sts., k.2 tog., k.1.

Next row: k.1, p. to last st., k.1. Continue dec. in this manner on next and every alt. row until 35 sts. remain. Break off wool. Slip these sts. on to a length of wool and leave.

FRONTS and BACK

(Knitted in one piece up to armholes.) Using the two needle method, cast on 181 sts. Work 1st to 11th row of picot hem as on Sleeve.

Work border as follows: 1st and 2nd rows: k. 3rd row: k.5, ** k.2, k.2 tog., w.fwd., rep. from ** to last 8 sts., k.8. 4th row: k.5, ** p.3, k.1, rep. from ** to last 8 sts., p.3, k.5. 5th row: k.5, ** k.3, p.1, rep. from ** to last 8 sts., k.8. 6th and 7th rows: As 4th and 5th. 8th and 9th rows: k. 10th row: k.45, k.2 tog., k.2, k.2 tog., k.79, k.2 tog., k.2, k.2 tog., k.45.

Keeping garter stitch borders correct throughout, work 5 rows in stocking stitch.

MATERIALS.—2 oz. WAVECREST baby wool. Two No. 11 needles. Three buttons.

MEASUREMENTS.—To fit 18 in. chest. Length, 9½ in. Sleeve seam, 5 in. (adjustable).

ABBREVIATIONS.—k., knit; p., purl; st., stitch; w.fwd., wool forward; tog., together; t.b.l., through back of loops; inc., increase by working into front and back of stitch; dec., decrease by working 2 sts. together; alt., alternate; rep., repeat; in., inches.

TENSION.—8 sts. and 10 rows to the square inch on No. 11 needles, measured over stocking stitch.

FOR VERY YOUNG ONES

Next row: k.44, k.2 tog., k.2, k.2 tog., k.77, k.2 tog., k.2, k.2 tog., k.44. Work 5 rows.

Continue dec. in this manner on next and every following 6th row until 161 sts. remain. Work 5 rows. Divide work as follows:

Next row: k.40, k.2 tog., k.1, turn and proceed on this group of sts. as follows:

Next row: k.1, p. to last 5 sts., k.5. Dec. 1 st. at armhole edge on next and every alt. row as before until 33 sts. remain. Break off wool, slip sts. on to a length of wool and leave. Rejoin wool to sts. on needle.

Next row: k.1, k.2 tog. t.b.l., k.69, k.2 tog., k.1, turn. Next row: k.1, p. to last st., k.1.

Continue on this group of sts., dec. 1 st. at both ends of next and every alt. row as before until 55 sts. remain. Break off wool. Slip sts. on to a length of wool and leave. Rejoin wool to remaining group of 43 sts.

Next row: k.1, k.2 tog. t.b.l., k. to end. Next row: k.5, p. to last st., k.1.

Continue dec. at armhole edge on next and every alt. row as before until 33 sts. remain.

Commence yoke as follows 1st row: (wrong side) k.1, k.2 tog., k.30 (thus making a ridge), slip one group of

sleeve sts. on to left-hand needle, with wrong side of work facing k. across these sts., then k. across sts. of Back, Second Sleeve and finally Right Front in the same manner to last 3 sts., k.2 tog., k.1 (189 sts.).

2nd row: k.2. 3rd row: k.5, ** k.2, k.2 tog., w.fwd., rep. from ** to last 8 sts., k.5, w.fwd., k.2 tog., k.1. 4th row: k.5, ** p.3, k.1, rep. from ** to last 8 sts., p.3, k.5. 5th row: k.5, ** k.3, p.1 rep. from ** to last 8 sts., k.8. 6th and 7th rows: as 4th and 5th. 8th row: k.13, (k.2 tog., k.5) 23 times, k.2 tog., k.13 (165 sts.). 9th and 10th rows: k. 11th row: k.5, p. to last 5 sts., k.5. 12th and 13th rows: as 10th and 11th. 14th row: k.13, (k.2 tog., k.4) 23 times, k.2 tog., k.12 (141 sts.). 15th row: k. 16th to 21st rows: as 2nd to 7th. 22nd row: k.12, (k.2 tog., k.3) 23 times, k.2 tog., k.12 (117 sts.). 23rd to 27th row: as 9th to 13th.

28th row: k.11, (k.2 tog., k.2) 23 times, k.2 tog., k.12 (93 sts.). 29th row: k. 30th to 35th row: as 2nd to 7th. 36th row: k.8, (k.2 tog., k.1) 25 times, k.2 tog., k.8 (67 sts.). 37th row: k. 38th to 43rd row: as 1st to 6th row of picot hem at commencement of sleeve.

44th row: k. 45th row: p. Cast off loosely.

TO MAKE UP

Taking care not to stretch yoke, block and press on wrong side using a warm iron and damp cloth. Using a flat seam, join sleeve seam and raglan shapings. Fold over row of holes at neck and flat-stitch on wrong side to form picot hem. Attach buttons. Press seams.



Co-operative Furniture Fortnight—September 8-22

Let's talk about fireside Chairs

THE changing pattern of modern family life is reflected in many things—the layout of the home, new equipment, labour-saving devices and in the design of furniture.

Designers must be constantly studying new trends and habits in our day-to-day activities.

Take the fireside chair as an example. Traditionally, the living room open coal fire was the centre of the Englishman's home.

Fireside chairs were the most important furniture in the house. They had to be roomy, relaxing and sturdy.

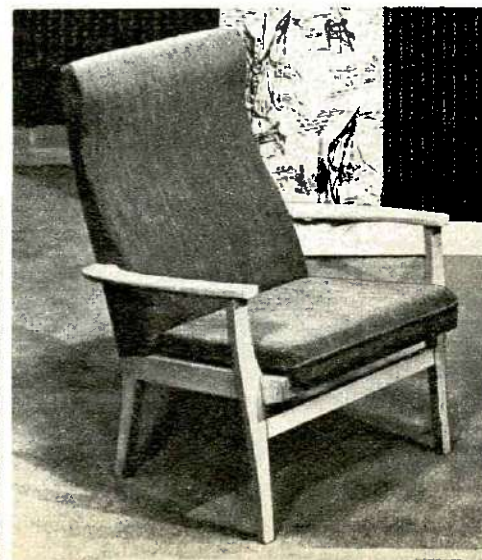
With today's more varied ways of enjoying our leisure the centre of the living room changes. Central and other forms of background heating make the fireside less attractive; TV focuses attention in a different direction and we are entertaining more in our homes.

All these factors present a challenge to the designer. Chairs must be lighter in construction so that they can be easily moved around the room as occasion demands, but must still be both strongly built and restful.

These were some of the considerations taken into account by top designer Peter Hayward, a member of the Society of Industrial Artists when he recently completely re-styled the CWS ranges of three-piece suites and fireside chairs, some of which are shown here.

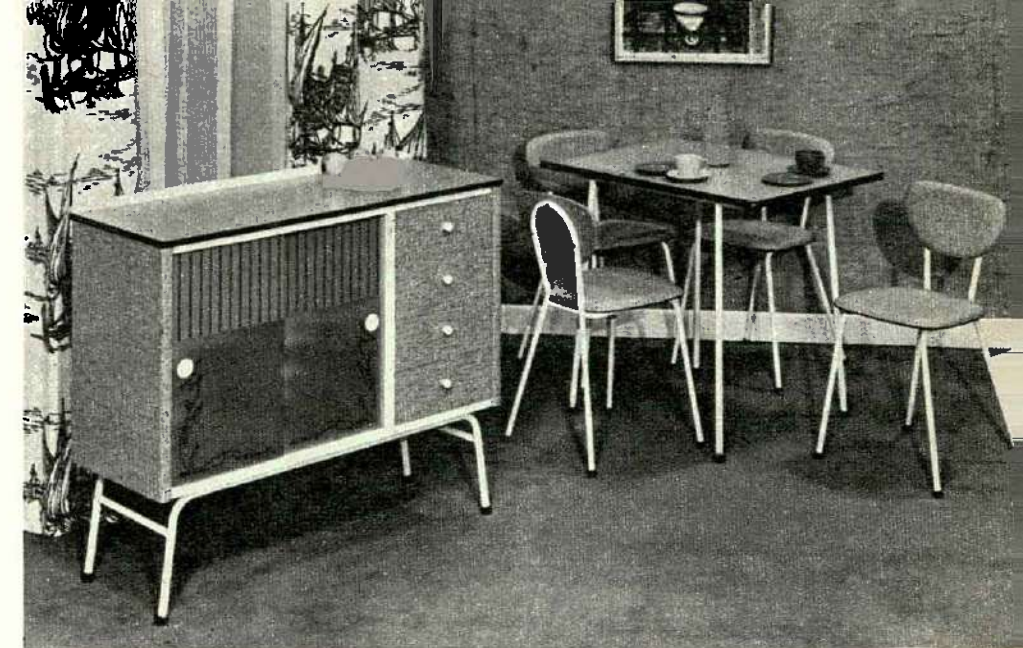
His designs are among a number of exciting new lines being featured by the CWS during the Co-operative Furniture Fortnight being held from September 8 to 22.

The Dorset fireside chair (above) retails from £11 11s. 3d. Below are shown three pieces of furniture from suites styled by Peter Hayward. The chair (left) is from the Sussex suite (from £44 3s. 0d.) in covered moquette. It is priced from £12 13s. 6d. Centre is the settee from the Somerset three-piece set in moquette with loose foam cushions supported on resilient rubber suspension. The set is priced from £37 8s. 0d. One of the chairs (right) from the Surrey suite is from £8 13s. 6d. The whole three-piece set in covered moquette costs from £32 5s. 3d.



Light and bright

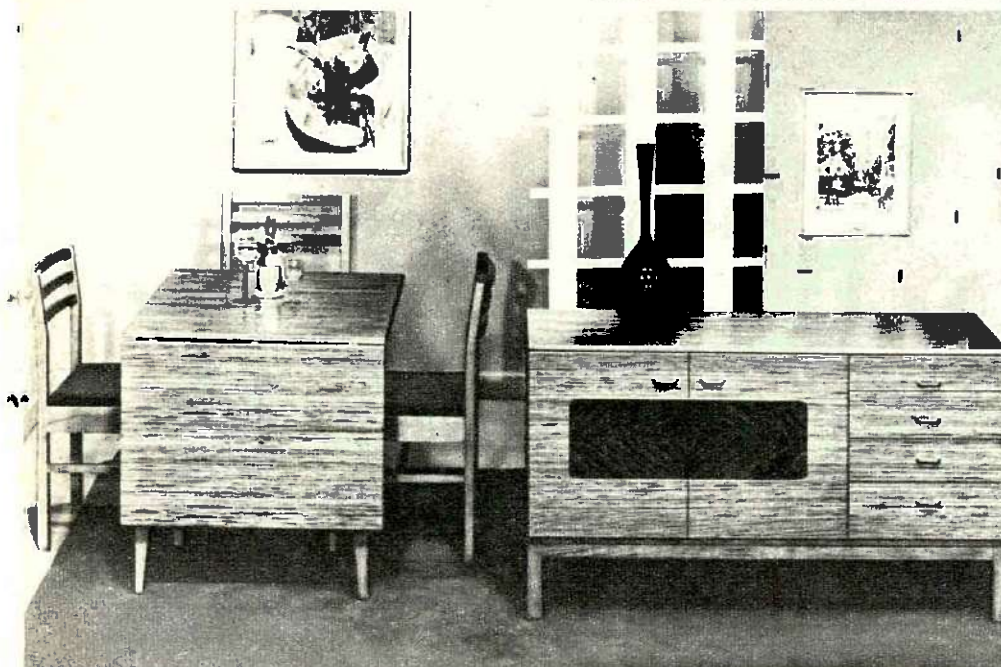
With the emphasis nowadays being on bigger kitchens which can also be used as breakfast rooms or dining rooms, contemporary fittings and furniture really come into their own. The kitchen is no longer merely a drab work room for the housewife. It is a place she can enjoy and even relax in with a cup of tea. The Jean kitchen set, pictured right, has been designed with these things in mind. It is light, bright, and a joy to use. Retailing from £26 6s. 0d. it comprises a sideboard with PVC decorations, glass-covered doors, a plastic top and enamel covered tubular steel legs. The four chairs and table have similar legs. The chairs also have PVC-covered upholstery.



Gay with colour

Simplicity coupled with colour is a feature of the modern dining room. Gay contemporary wallpapers and even gayer pictures are a "must" these days. Floor coverings, too, must be colourful. In fact there should be a brightness to make the room look gay even on the darkest of days. Yet at the same time an emphasis must be put on ease of cleaning.

And just right to fit into the scheme is the Colorado dining set (left) which retails at £66. It is in birch edge line veneers and figured walnut veneers and has a 4 ft. 6 in. sideboard, a drop-leaf table which opens up to 4 ft. 10 in. by 2 ft. 6 in., and four chairs with moquette-upholstered seats. If required, an alternative draw-leaf table can be supplied which opens up to 5 ft. by 2 ft. 6 in., and alternative chairs which have moquette-upholstered seats and padded backs.



Lounge in comfort

The small modern home calls for lounge furniture without "clutter." Furniture that can be easily moved around for cleaning and yet give comfort and brightness to fit in with the modern way. And here (right) is just the right kind of suite. It is the Maine convertible set, covered in moquette with black PVC contrast. Retailing from £45 13s. 0d., the convertible, which has foam settee mattresses, converts into a double bed. The high back chair with foam cushions is priced from £13 11s. 0d., and the low back chair—also with foam cushions—costs from £12 15s. 0d.





TAKING A LOOK AT

VARIETY FARE

DREAM OF A MINK

EVERY girl's dream. Just think of the mink that goes into the making of this sumptuous £3,000 Canada Majestic Violet jacket casually described to us as "a cover-up."

Ten years' training is required before a cutter is entrusted with a full length mink coat. The actual buying of the skins is left to a few world-famous experts, who will sometimes buy an entire collection of skins from one farm, because they are then from the same strain and should match in both colour and quality.

Very few of us will ever own a mink coat of even £1,000 value. But at least it is interesting to note that the high price is allied to high skill and judgment in the making of one.

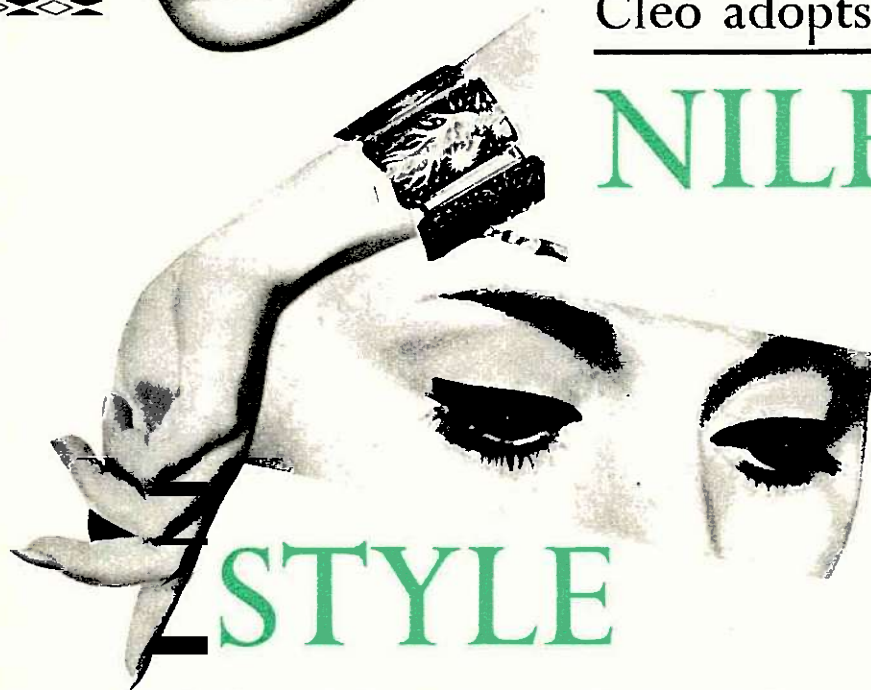
WHOOOSH!

One moment it's a cognac bottle, the next—hey presto—it's a cigarette container, complete with musical accompaniment. This boon for the secret smoker holds 20 cigarettes and costs £5 3s. 6d. Also on sale is an equally convincing replica of a Black and White whisky bottle.



Cleo adopts the

NILE



STYLE

Liz Taylor set the fashion, and smart girls the world over are snapping up "The Nile Style" for the forthcoming winter season.

Model girl "Cleo" for example. She has the ideal basic requirements for adopting the style. Long dark hair, and a graceful tilt to her head.

Then she used her eye-liner to emphasise the Egyptian expression. And following the ancient-Egyptian's love for baubles, she added a glistening two-tone hairband, approximate price 3s. 3d., and a slave bracelet, approximate price 7s. 6d.

The Cleopatra buttons, depicted by the drawing above, can be obtained in copper or pewter finish, in five sizes, costing from 5d. to 1s. 2d. each.

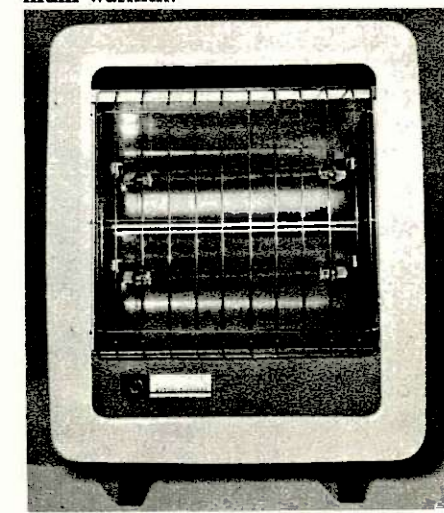
Picked for early cuppas

The "Westbury" tea set comes in pleasing contemporary design in highly-polished stainless steel. It comprises a six-cup teapot, 1½-pint hot water jug, sugar basin, cream jug, and tray measuring 16 in. by 11½ in. The latest production methods make this tea set extremely strong yet light in weight. Each article is packed in an individual carton. The set costs £11 10s. od., but each item can be supplied separately.



and for warming toes

The "Severn" radiant reflector heater is available in 2 kw. or 3 kw. sizes. The chrome plated reflector projects the heat rays over a wide angle for maximum warmth.

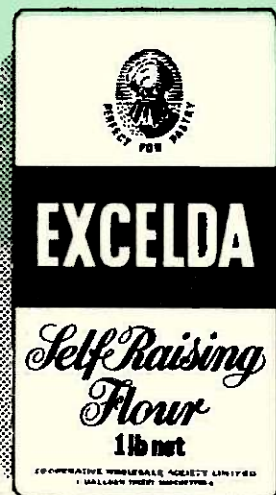


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FROM CO-OPERATIVE STORES

IN the flower garden do go on with mowing the lawns. See also that they are well edged so that by the time we come to the end of the month the sward has been put to bed for the winter.

Go over the roses this month. If there is any black spot, spray with Captan and if any suckers are coming up from the roots, cut them off below soil level.

As plants finish flowering trim them back with a sharp knife or secateurs to leave the tops level. For rambler roses, prune back all the wood that has flowered this summer and tie the new wood securely in its place.

The middle of the month is a suitable time for transplanting red hot pokers, delphiniums, gaillardias, catmint, sea hollies, and so on. By planting them now, the roots get a chance of developing well before winter sets in.

If you have acid soil in your garden, and would like to have some beautiful evergreen shrubs, why not try a few rhododendrons? Write to the CWS Seeds Department, Osmaston Park Road, Derby, for a selection.

GARDENING NOTES

By W. E. Shewell-Cooper

Plant them about 4 ft. apart so they have plenty of room for development and put a bucketful of sedge peat into the hole at planting time. Apply more sedge peat as a mulch afterwards and you won't have to do any mowing or forking for the whole season.

Among the Vegetables. September 15 is my birthday and always the day on which I plant out my spring cabbages. The rows are 18 in. apart and the plants go out a foot apart in the rows.

It is sufficient to make a good hole with a dibber. Put in the plant so that the root and most of its stem is buried. With the dibber again, lever the soil up against the roots to ensure they are very firm.

My plan is to leave the second dibber hole open because I can then pour water into it if the weather is dry. If you have trouble with club root pour in a little mercuric chloride solution. I will send one of my club root leaflets to any reader free if a stamped, addressed envelope is enclosed.

Lime, of course, is a necessity and this should be applied as a top dressing at about 6 oz. to the square yard. It is convenient to do this before planting.

Twice he went to a new world



By
**FRANK
MAWSON**

ARE you an adventurer? One of those armchair pioneers who dreams of battling through hurricanes and blizzards in old-fashioned sailing vessels, of blazing new trails on far distant continents. In fact, doing the sort of things that every red-blooded man is supposed to do.

Then you will want to know about Norman McLeod.

McLeod was born in a small crofter's cottage in 1780, near Stoer Point, one of the rocky promontories jutting from the Western coast of Scotland in the treacherous waters of the North Minch in the Highlands.

Life was hard and food was scarce. But despite his surroundings, Norman McLeod was delivered to this world to be a leader of men.

For 30 years he stayed in Scotland, being classed as a rebel by the Church, but a dynamic personality by the friends surrounding him, before, penniless, he sailed for Pictou, Nova Scotia, on the barque *Frances Ann*.

A violent storm on this voyage changed his whole life, and the lives of many others, too. Although the ship was leaking and the captain wanted to turn about, McLeod's personality so dominated everybody that eventually they stayed on course and arrived safely in Nova Scotia.

His destiny had been shaped and the course it took is told brilliantly by Flora McPherson in her book *Watchman Against the World* (Robert Hale, 21s.).

The climax of her story is the perilous voyage, from Nova Scotia to New Zealand, of six local-built ships, taking with them a ready-made community headed by Norman McLeod.

It was not their love for him that united them; some of them hated him bitterly, and with good reason. It was not their cheerful obedience to his rule; some of them accepted it with grudging coldness.

They followed him because each in some way was weaker than he. They were all caught in the sphere of Norman McLeod's control. They were within his wall against the world.

This is a true adventure story in both senses and well worth reading.

Having driven through a number of the Continental countries and bumped, buffeted, and sweated my way over the so-called roads of the Middle East from

Alexandria to Aleppo, I got great fun out of reading the adventures of Jean-Claude Baudot and Jacques Seguela in their book *Drive Round the World* (Macdonald, 25s.).

Jean-Claude Baudot and Jacques Seguela started their trip round the world in a two-cylinder Citroen in October, 1958. They returned to Paris in November, 1959. Four hundred days of twentieth century pioneering, during which they covered 100,000 kilometres, crossed eight deserts, and visited 50 countries.

And through it they had shared the life of the Touaregs in the Sahara; they had been robbed and kidnapped by Burmese pirates in Thailand, and they had been nearly forced into marriage with the daughters of a Japanese laundryman in Brazil.

One of the finest books on the art of taking good pictures has just been written by Philip Gotlop. It is called *Photography* (Stanley Paul, 30s.).

This is not just another book on photography. It is written and illustrated for the amateur and professional who wishes to benefit from the many instructive hints and tips given by someone who has had a vast personal experience as an advertising, Press and portrait photographer.

Candy Jones is the ideal author to guide women in the subtle arts of make-up and dress and, let's face it, beauty camouflage. She herself is a famous cover-girl model and a remarkable teacher.

In *Designing Women* (Muller, 25s.) Candy Jones sets down for the first time the hundreds of hints, suggestions and tricks-of-the-trade she has gathered during her careers as model and teacher.

Occupation Adventure by Jim Thorne (Robert Hale, 16s.) is a "must" for the skin-diving fraternity. In this book he recreates his most spectacular experiences.

Derek Tangye was essentially a dog lover, did not like cats and vowed he would never have one in his house. *A Cat in the Window* (Michael Joseph, 12s. 6d.) tells the story of how Monty, with true feline patience and perseverance, reversed all this, and became almost the centre of Tangye's home.

A Pelican guards the jungle doctor

IN the middle of Africa where the mighty River Ogowe weaves its way like some giant vein through the vast jungle of trees, tangled fern, and tall papyrus, there is wildness like the wildness when the world first began.

Except for one spot. In the middle of this dense vegetation is a clearing. Giant mahogany trees have been cut down and made into buildings. Lemon trees and grapefruit trees have been lined up neatly into orchards.

Lambs and cats and dogs and chickens and ducks and wild things that have wandered in from the jungle and been tamed are at home in a little patch of gentleness on the long Ogowe River.

Guarding it all is Monsieur le Pelican. He is the "watchdog" of Dr Schweitzer who left his home in Germany to come to this spot and build a hospital in the jungle so that he could care for the Africans who were ill and had no doctor to look after them.

When visitors and new patients arrive, Monsieur le Pelican is the first one to greet them under the mango tree where canoes dock. He looks over every newcomer carefully.

The whole hospital comes under his wing. He even follows the sheep to pasture and, mounted on an old stump, stands guard while they graze.

At night he appoints himself watchman of the great doctor, guarding his front door as if he were a policeman with a truncheon. And woe betide the stranger who dare try to get past him. He ends up with a rap on the head from a hard pelican beak.

The fascinating story of how this bird was brought to Dr Schweitzer as a chick and the great love that grew up between them is told in *The Animals of Doctor Schweitzer*, by Jean Fritz (Oliver and Boy, 8s. 6d.). The book gives a vivid impression of the doctor's wonderfully warm relationship with his animal friends.

There was Thekla, the Red River hog, for instance, who got everyone—and especially herself—into trouble, and

Leonie and Theodore, the two antelope fawns who shared a pen next to his bedroom.

And Fifi, the baby chimpanzee. Fifi came to the hospital when she was only a few days old. Dr Schweitzer watched her grow with as much interest as if she had been a human baby.

"Fifi has now got over her teething," he once wrote proudly in a letter to a friend in Europe, "and is already able to eat with a spoon."

Fifi came under the special care of Miss Hausknecht, one of the nurses at the hospital, who would tie a bib around her neck before she fed her. Between meals Fifi followed her around like a little child, hanging on to one corner of her apron.

COMPETITION

MY TEACHER

Write a short account—not more than 100 words, please—on why you like your teacher!

As usual there will be two classes—one for those under nine and the other for those who are nine or over. For the two best entries from the over-nines there will be a box of delicious chocolates from the E & S CWS Chocolate Works at Luton. For under-nines there will be a bumper parcel of sweets from the CWS Confectionery Works, Reddish.

The entries will be judged on neatness and on the reasons why you give your teacher full marks. Read the following rules carefully: The account must be your own work.

On the back of it write your full name, address and age in BLOCK CAPITALS.

Post your entry to the Editor, HOME MAGAZINE, 1 Balloon Street, Manchester 4, marking your entry "Competition."

Closing date: September 28.

JULY COMPETITION WINNERS

Valerie Shine, Ossulton Place, East End Road, Finchley, London, N.2; Carolyn Heather, Kingsland Road, Burnley, Lancs.; John Lane, Norrington Road, Maidstone, Kent; Sandra Louisa Kingsnorth, Oaklands Avenue, Harborne, Birmingham 17.



CAPITOL have put together a collection of musical masterpieces and produced *Concert Brilliants* (Capitol P 8559). With Carmen Dragon conducting the Capitol Symphony Orchestra, this record brilliantly presents a mixture of pulsating rhythms, unforgettable melodies, and orchestral colour, including Brahms' "Hungarian Dance No. 5," de Falla's "Ritual Fire Dance" and "Autumn" from Glazounov's "The Seasons." Altogether an outstanding recording.

Pierre Monteux conducts the London Symphony and provides the title for Decca LXT 5677. The 87 years old maestro is in top form and conducts a programme of pieces by Debussy and Ravel.

Here's a misnomer—Michael Bentine's *It's a Square World* (Parlophone PMC 1179). These three- and four-minute sophisticated parodies—an over-excited news reader giving the football results, a horse show commentary and a cruel dialogue to a Disney nature film are three—are anything but square. The prize goon even supplies his own commercials, too.

If you want French without tears listen to Dean Martin's *French Style* (Reprise R 6021), a dozen songs associated with that most romantic of cities—Paris. Here's "C'est Si Bon," "April in Paris" and "C'est Magnifique," just to mention a few.

Select is the word for *Sinatra and Strings* (Reprise R 1004). Select as anything by FS must be; select because this is the first time that Sinatra is backed by Don Costa's arrangements. Here are old and not-so-old classics by Cole Porter, Jerome Kern, Hoagy Carmichael and Richard Rodgers.

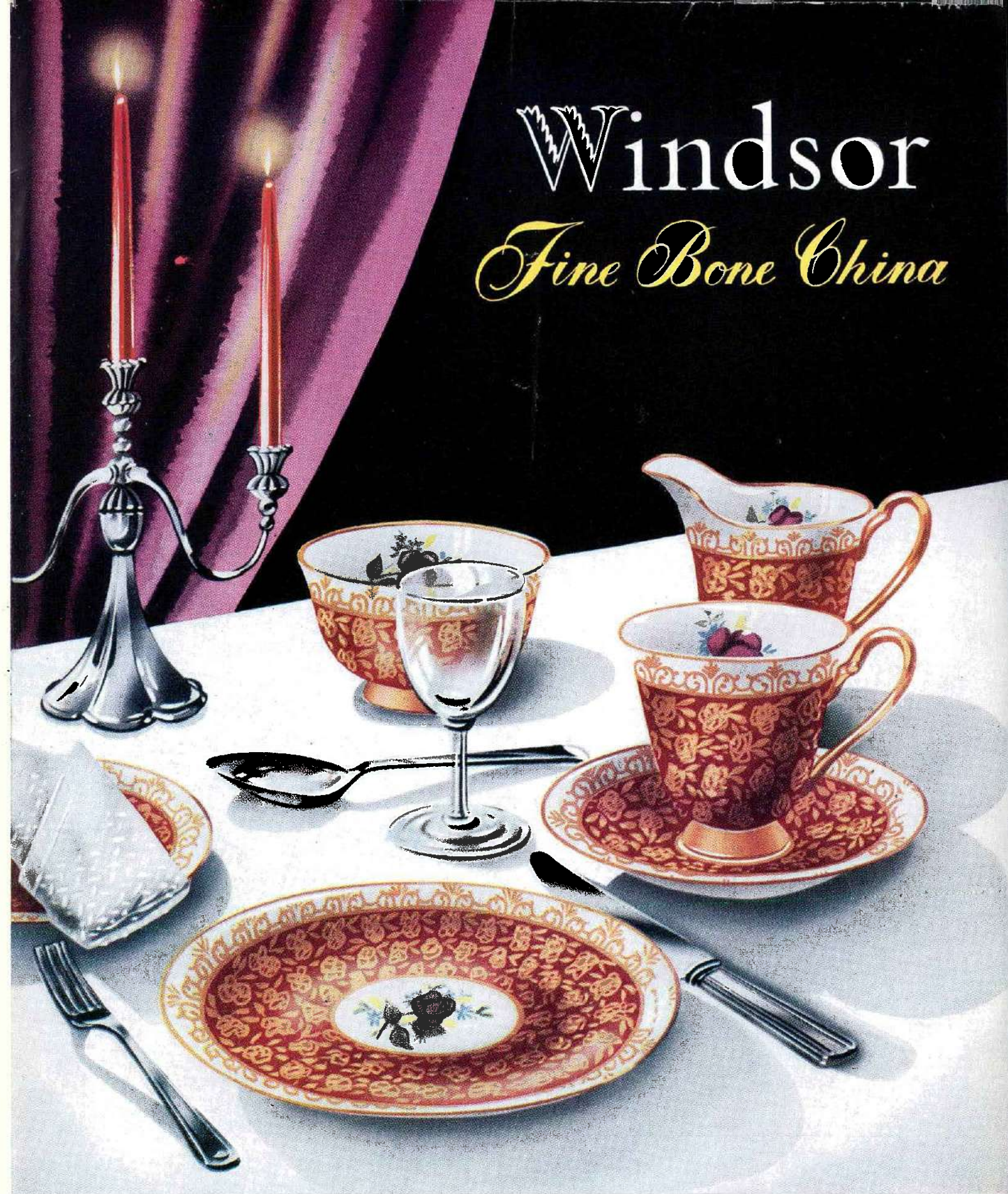
There's a treat for jazz fans in general and Kenny Ball fans in particular on Pye NJL 42—ten tracks recorded "live" at a concert in Liverpool. Swinging!

Decca's new perfected technique of "hi-fi" recording, Phase 4, originally issued in stereo is now also available on mono. I played *Los Machucambos in Sound 4* (PFM 24006) and *Melody and Percussion for Two Pianos* by Ronny Aldrich (PFM 24007) and found both of them exciting listening.

For admirers of bluesy country-and-western music, comes volume two of versatile piano-player, *Jerry Lee Lewis's Greatest!* (London HA-S 2440). Wild rockin' on most tracks, Jerry slows down a little for a new version of "Home."

R.P.B.

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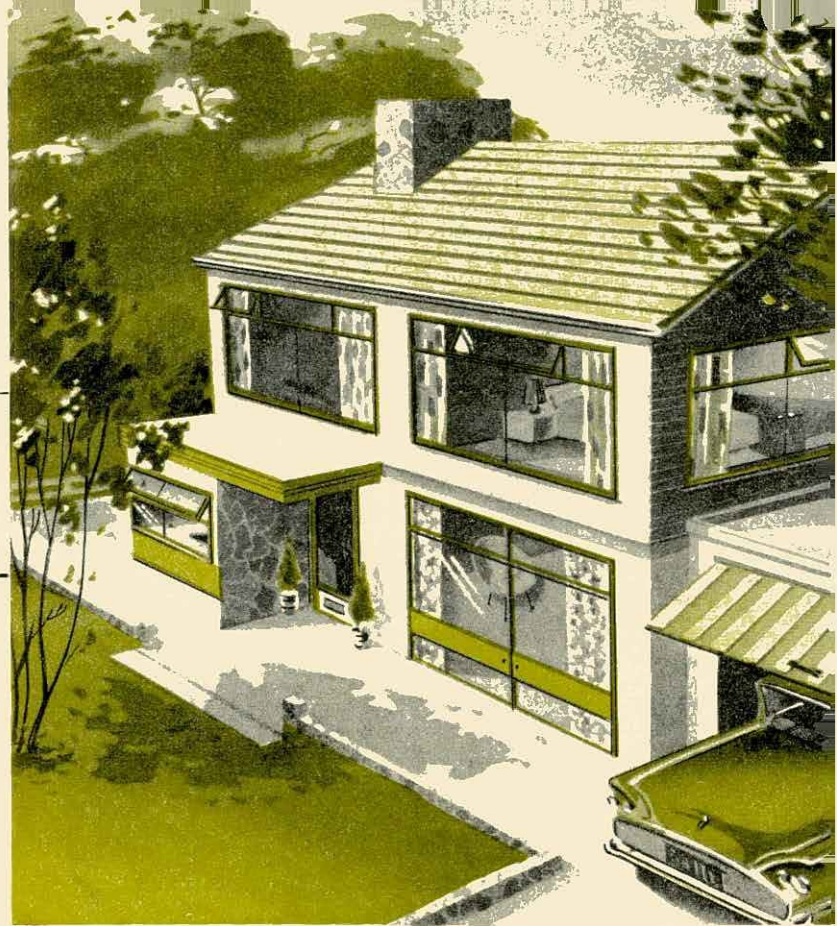
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The Orchestral Programme includes :

Rodgers-Hammerstein Melodies <i>Arr. Mansell Jones</i>	Overture, "The Marriage of Figaro" . <i>Mozart</i>
Excerpts from "The Music Man" . <i>Willson</i>	Opera Fantasia . "Tannhauser" . <i>Wagner</i>
The "Swan Lake" Ballet . . . <i>Tchaikowsky</i>	Waltz . "The Merry Widow" . <i>Franz Lehar</i>
Selection . . . "Iolanthe" . . . <i>Gilbert and Sullivan</i>	
GUEST ARTIST NELDA QUILLIAM <i>Soprano</i>	

Second Concert — NOVEMBER 18 at 3 p.m.

HOLYOKE HALL — SMITHDOWN ROAD — LIVERPOOL 15

The Orchestral Programme includes :

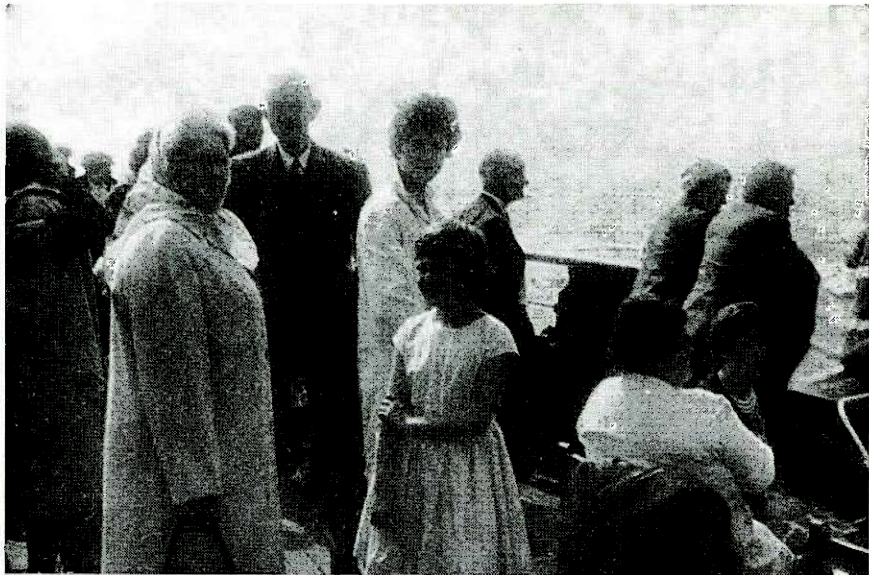
Melodies from "West Side Story" . <i>Bernstein</i>	Excerpts from "Der Fledermaus" . <i>Johann Strauss</i>
Ballet Music of "Sylvia" <i>Delibes</i>	Operatic Fantasia . "La Traviata" . <i>Verdi</i>
Theme "Love is like a Violin" . . <i>Laparcerie</i>	Serenade <i>Drigo</i>
Selection . . . "The Student Prince" . . <i>Romberg</i>	
GUEST ARTIST CLIFFORD HALLWOOD <i>Bass</i>	

TICKETS 2/- (including light refreshment)
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The Isle of Man Invasion

More than 2,300 people from Liverpool, Birkenhead, Ellesmere Port, Runcorn, Warrington, Garston and Whiston took part in the annual excursion to the Isle of Man on Wednesday, July 18, and were blessed with a fair day until the return journey. Again, the sailings were smooth and everyone enjoyed themselves to the full. It is pleasing again to record that this is one excursion which is welcomed by the Manx people. Our excursions are a credit to us, and are always welcomed.

Some photographs reproduced here show something of the spirit which prevailed.



Society Meetings During August

Attendances at the extraordinary meeting and the quarterly meeting held during August were certainly not large, and even allowing for holidays, those associated with Co-operative auxiliaries failed to give the support which they should do to meetings of importance.

At the extraordinary meeting, two candidates presented their case for election to the management committee, and Mr J. F. Carr was elected for two years, and Miss I. Mohring for 15 months.

The following week, August 9, was

the occasion of the quarterly meeting and reports were presented by the management and education committees, and the Co-operative Party. Progress in trading and development was reported and it was noted that the CWS Bakery Division anticipated opening the completely overhauled Lockerby Road factory early in September.

Elections for the education committee took place, and the three retiring members, Mrs C. Roberts, Miss E. N. Murray and Mr H. Sparks were re-elected, and Mrs E. Harvey for a vacancy caused by the election

of Mr C. Palmer, CSD to the management committee. Mrs Harvey will serve for the unexpired term of his appointment—six months.

Mr J. V. Ledward was elected (unopposed) Returning Officer for 12 months, and Mrs Fowler (unopposed) for 12 months as scrutineer.

We regret that there appears to be a lack of interest in CWS delegations, and only one nomination was received for five appointments. This also happened with members' representatives to the Liverpool Society Co-operative Party, only three names being received for four vacancies.

Deliberate Mistake Competition

Interest in this competition remains very satisfactory, and we are pleased to announce last month's winners—Mrs Lee, Hudson Road, Maghull. £2 2s. 0d.

Mrs Colquhoun, Wimbourne Rd., Liverpool, 14. £1 1s. 0d.

Mrs Hunt, Woodchurch Road, Stoneycroft, 10s. 6d.

The conditions are simple. All you have to do is to look for a deliberate mistake in the local pages (the centre pages) of this issue, then write your name and address on a single sheet of paper and write "The Deliberate mistake is the wrong spelling of the word" Put this in an envelope and write on the outside "Deliberate Mistake Competition" and address this to the Local Editor, HOME MAGAZINE, L.C.S. Ltd., 162, Walton Road, Liverpool. 4.

Send this in not later than September 28.

Classes for Members

All these classes are open to our members, and enrolments may be made on the meeting night in the week commencing October 1. Only a limited number will be enrolled and early application is essential.

Dressmaking and Children's Wear

Classes at which instruction will be given in the making of new garments, renovations, and general dressmaking problems.

Monday 2.30—Holyoake Hall, 338, Smithdown Road, Liverpool, 15.

Monday 7.30—Harmony Hall, Cinder Lane, Orrell.

Tuesday 2.30—300, Park Road, Dingle, and 137, Oakfield Road, Anfield.

Tuesday 7.30—92, Lodge Lane, Princess Park.

Wednesday 2.30—205, Rice Lane, Walton; People's Hall, Aigburth Vale; 98, Hale Road, Walton; Co-operative Hall, Hornspit Lane, West Derby.

Wednesday 7.30—Co-operative Hall, 578, Longmoor Lane, Fazakerley; Co-operative Hall, Old Swan; League of Welldoers, Sefton Hall, Scotland Road.

Thursday 2.30—Progress Hall, Liverpool Road, Huyton; Co-operative Hall, 34, Bridge Road, Blundellsands (entrance Riverslea Road).

Friday 2.30—Norwood Community Centre, Sefton Road, Litherland.

Friday 7.30—95, Kensington; Co-operative Hall, Parthenon Drive, Norris Green.

Thursday 7.30—Co-operative Rooms, 83, Seaforth Road, Seaforth.

Soft Furnishing

Monday 2.30—Vermont House, Crosby Green, Crosby.

Tuesday 2.30—Co-operative Hall, Stonebridge Lane, Gillmoss.

Thursday 2.30—Co-operative Hall, 205, Rice Lane, Walton.

Fee for these classes 10s. 6d. for the session.

Grooming for Pleasure and Confidence

Fridays 2.30 p.m.—Sandon Studios, Music Room, Bluecoat Chambers, School Lane, Liverpool.

Fee for the session to Christmas £1 1s. 0d.

Keep Fit for Ladies'

Fridays 2.30 p.m.—Co-operative Hall, 95, Kensington.

Fee for the session 10s. 6d.

Jointly with the Workers' Educational Association

Tuesday 2.30 p.m.—"Current Affairs." Co-operative Meeting Room, Burton Chambers, Church Alley, Liverpool.

Wednesday 2.30—"Approach to Drama." University, Brownlow Hill Liverpool.

Thursday 7.30—"Public Speaking." University, Brownlow Hill, Liverpool.

Camera Club

Open to all Camera Enthusiasts. Mondays 7.30 p.m.—Co-operative Meeting Room, Old Swan.

DANCING CLASSES FOR CHILDREN BALLROOM DANCING

(with tuition by Miss Lillian Parry, leading to examination standard)

CO-OPERATIVE HALL, Parthenon Drive, Norris Green, THURSDAYS, 6.30 p.m.

HOLYOAKE HALL, Smithdown Road, Liverpool, 15, TUESDAYS, 6 p.m.

Fees 2/- per session

CLASSES IN TAP ALL FORMS OF STAGE DANCING, etc.

AINTREE—St. Giles' Church Hall, Wednesdays 6 p.m.

DINGLE—300 Park Road, Fridays, 6 p.m.

MAGHULL—Co-operative Hall, Northway, Wednesdays 6 p.m.

HUYTON—Progress Hall, Liverpool Road, Saturdays 2 p.m.

WALTON—Blair Hall, 162, Walton Road, Saturdays 10 a.m.

WATERLOO—Savoy Hall, Bath Street, Thursdays 6 p.m.

GILLMOSS—Co-operative Hall, Stonebridge Lane, Tuesdays 6 p.m.

A special class for advanced students is held in Blair Hall on THURSDAY evenings—Attendance by arrangement.

Fee 1/- per session

Training for active Co-operators

THE future of the Co-operative Movement, nationally and locally, depends substantially upon the active interest of an expanding section of the membership.

Members willing to learn more about Co-operation and to equip themselves for service in the Movement now have the opportunity for studying courses at home by the postal tuition method.

Enrolments for session 1962/63 are now being accepted and must be made by September 30. Full details of all courses available may be obtained on request to The Education Department, Co-operative Union Ltd., Stanford Hall, Loughorobugh, Leicestershire.

INTERNATIONAL YOUTH VILLAGE IN ITALY

A HENRI DUNANT International Village, built by and for young People, will soon be constructed at Varazze on the Italian Riviera. Apprentice masons, electricians, carpenters, and gardeners from technical schools in Switzerland will devote part of their own holidays to help construct the five modern blocks

which will be the focal point of this holiday centre for young people.

Lying in a wooded area near the Mediterranean, the village will be able to accommodate 120 young people and will offer all the necessary facilities—refectory, kitchens, recreation lounges, etc. The project for a permanent youth village grew out of a holiday camp organised by the Junior Red Cross in Varazze during the past years. The Swiss Red Cross has donated the land and will act as sponsor in co-operation with the Swiss Teaching Union and the Swiss Union for Vocational Training.

* * *

There is a wide range of lovely qualities in CWS bed linen.

TALKS ABOUT YOUR CITY—A series of talks by Public Officials on the work of their various Departments. These should have a special appeal to those interested in their city.

ALL TALKS ON FRIDAY EVENINGS

BLAIR HALL, ANNEXE — FRIDAYS, 7.30 p.m.

1962

September 28

Mr D. C. Robinson, A.A. Dip., A.R.I.B.A.,
A.M.P.T.P.
Member of the City Planning Team.

"THE CITY'S PLANNING PROPOSALS"

October 26

Mr N. C. Line, A.I.M.T.A., Deputy City
Treasurer.

"HOW THE CITIZEN IS RATED"

November 23

Dr T. L. Hobday, Port Health Authority.

"THE PORT HEALTH AUTHORITY"

1963

January 25

Mr J. H. T. Silgoe, M.I.C.E., M.I.W.E. or
Mr D. C. Summerton, Deputy Water
Engineer.

"THE CITY'S WATER SUPPLY"

February 22

Mr I. A. McDonald, Senior Officer,
Children's Department.

**"THE WORK OF THE CHILDREN'S
DEPARTMENT"**

March 22

Mr E. Wallington, Chief Assistant Administra-
tion, Speke.

"THE CITY'S AIRPORT"

ADMISSION FREE



A4 - TRANSISTOR POCKET PORTABLE

Six transistors, 1 diode. Ferrite slab aerial for extra high sensitivity. External earpiece socket and tape recorder connection. Colours: White, with Red, Turquoise, Jasmine, or Black. In presentation case. Dimensions: $4\frac{1}{2}$ in. long \times $2\frac{3}{4}$ in. wide \times $1\frac{1}{4}$ in. deep. 10 gns. (Tax Paid). Carrying case available.



A42 - TRANSISTOR PERSONAL RECEIVER

Six transistors, 1 diode. Ferrite slab aerial for extra high sensitivity. External earpiece socket and tape recorder connection. Fitted handle. Colours: Blue or Black with White and Gold surround. Dimensions: $7\frac{1}{4}$ in. long, $4\frac{1}{2}$ in. high, $2\frac{1}{8}$ in. deep. 13 gns. (Tax Paid).



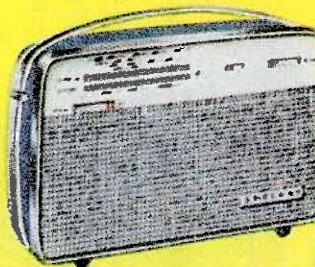
A57 - TRANSISTOR PORTABLE

Six transistors, 1 diode. 4 in. round speaker. Sockets for car aerial and external earpiece. Moulded case finished in Dark Grey, Red, Light Blue, or Olive Green, combined with moulded front in Light Grey. Dimensions: $8\frac{1}{2}$ in. high \times $9\frac{3}{4}$ in. wide \times $2\frac{3}{8}$ in. deep. 13 $\frac{1}{2}$ gns. (Tax Paid).



A55 - TRANSISTOR PORTABLE

Six transistors, 2 diodes. Highly sensitive speaker with superb tone range. Convertible shoulder or hand sling. Socket for car aerial. Colours: Black/White/Silver, Tan/Gold, or Blue/Silver. Dimensions: $8\frac{1}{2}$ in. high \times 11 in. wide \times $3\frac{3}{8}$ in. deep. 15 $\frac{1}{2}$ gns. (Tax paid).



A59 - TRANSISTOR PORTABLE


In ultra-slim case. Latest transistors for maximum sensitivity and volume. Fitted with car aerial socket. Smart plastic grille and edges with Blue or Red body. Carrying handle instantly convertible to shoulder sling. Dimensions: $6\frac{5}{8}$ in. high, $10\frac{1}{4}$ in. wide, $2\frac{3}{8}$ in. deep. 13 $\frac{1}{2}$ gns. (Tax Paid).

All the fun of the AIR

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... everywhere!

Superbly clear to the ear

... so light in weight
... so striking in design
... and so dependable

in performance, a 

DEFIANT Transistor
opens up a wonderful
world of enjoyment

wherever you are—and at
such a negligible cost!

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